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OUR EVENING DAILY

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Heavy tourist rush
for night binocular viewing
at Chamundi Hill View Point

Mysuru, Oct. 19 (RK&BCT)- The View Points atop city's landmark Chamundi Hill, especially the one at the junction of the roads leading to the iconic Nandi statue and the Temple where a high-definition binocular has been set up, is getting good response from tourists and devotees. The demand is especially for night viewing of the city's stunning heritage structures.

From Sept. 21, the day the binocular viewing was thrown open to public, over 7,951 people have viewed the city till yesterday. And with the Department of Tourism planning to install one more binocular at another View Point, there might be many takers for this facility.

The District Administration has constructed special protruding platforms at the two View Points on the way to the Hill and has installed a high-definition binocular for viewers to admire the city. While one View Point has been set up at the junction between Nandi Statue Road and the Chamundi Hill Road, the other View Point has been set up near the WELCOME sign on the same stretch.

Rupees twenty is being charged for viewing the city through the binocular where a coin is given to the viewer once he pays the money. Once the coin is inserted, the binocular screen opens from where the viewer can see the city for two minutes. After the prescribed time, the screen closes.

Speaking to *Star of Mysore* this morning, Manjunath, Managing Director of Nirmithi Kendra who undertook the View Point works, said that the demand is for night viewing of the illuminated city.

(See TOURIST on page 8)

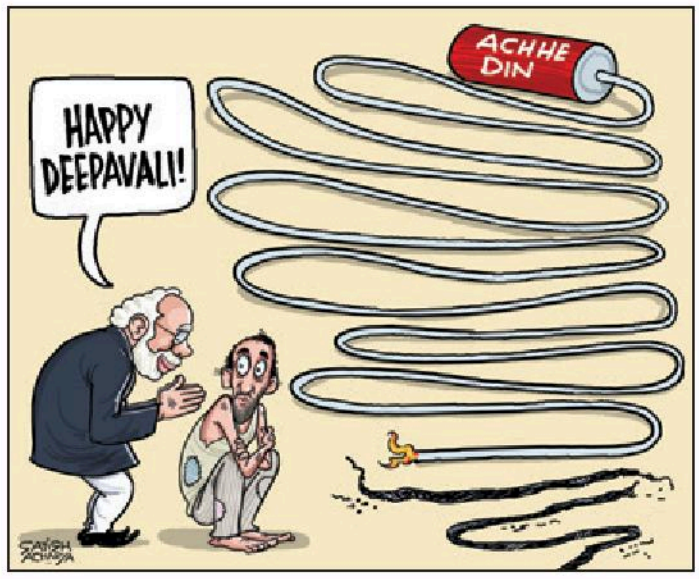
The man who came drunk for his swearing-in as Minister. But why?

Dr. Lohia

The present generation of Young India seems to have forgotten India's socialist legend Dr. Ram Manohar Lohia, who used to be a daunting adversary to Pandit Jawaharlal Nehru and his Congress in the Parliament.

Dr. Lohia was remembered here in city last Saturday when Mysore University Alumni Association invited his associate and journalist Madan Lal Hind to address them. That was when Madan Lal mentioned of a low caste man newly-elected who came for swearing-in as Minister fully drunk. For more, read the report on Page-8.—**Ed**

STAR PUNCH
By Satish Acharya



Holiday

Our offices will remain closed tomorrow on account of ***Deepavali****. Hence, there will be no issue of* ***Star of Mysore*** *dated* ***Oct. 20, 2017.***

Greetings

We wish a happy and prosperous ***Deepavali*** *to all our readers, subscribers, advertisers, patrons, delivery boys, agents and well-wishers.*

— Management

KRS Water Level

(Maximum : 124.80 feet)

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor-in-Chief: K.B. GANAPATHY B.A; B.L.
Mysuru, Thursday 19th October 2017

Spiritual sections in *Secular* society

Although food that we consume at home in well-marked sessions during the day, everyday, and at places outside our homes on various occasions is to primarily assuage hunger, one cannot but agree with the *fact* that it is our eyes that get the first chance to savour the dishes, to be followed by our fingers, guided by the sense of touch and further by our nose, guided by the sense of smell. The tongue, with its taste buds, housed in the mouth, not only gets to access food last but also has the *final* say on its appeal to the beneficiary. Taking cue from the foregoing sequence of happenings, virtually in a matter of a few seconds, one is prompted to cite the analogy of the sequence in which we commonly experience when it comes to learn about various sides to the *identity* of persons that we bump into for the first time, such as when we begin a long journey after settling in the allotted seat in the Railway compartment. The first parameter as it were to initialise the process of identification is, unarguably, the co-passenger's *attire*. The spoken *tongue* and, to a considerable extent, name fall into their natural slot of the sequence.

The issue of the land's people at large taking *pride* in identifying themselves as *Indian* first and by other terms such as Kannadiga, Tamilian, Bengali, Punjabi, Malayali, South Indian, North Indian and so on subsequently has been debated extensively on various platforms as well as in restricted circles leaving most of us clueless on the merit or otherwise of choosing our identity one way or the other.

Many public speakers take fascination to eloquently inform their listeners that *Ayurveda* and *Yoga* are India's greatest gifts to the world at large, a view that has gained wide currency as even those who have only heard the speakers boastfully echo the aforementioned India's glorification. The more informed and the elite among the speakers make it a point to add *(a)* Spiritual component of the philosophy attributed to the land's scholars of a distant past, *(b)* Customs and traditions that are part of the rich heritage that successive generations have sustained over centuries, *(c)* Texts that scores of unknown rishis have scripted enlightening the readers on leading *ideal* life and so on.

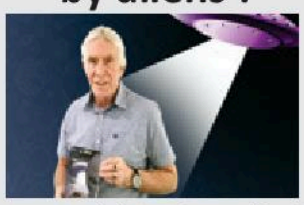
In the context of the foregoing preamble, *debating* the issue of identity for every citizen in the country declared as *secular*, particularly in open forums, which has apparently gone out of hand, needs to be put back on track. The land's intelligentsia, with mass acceptance of their calibre to interpret the land's *spirituality* and culture (literature, music and philosophy) can be the change-makers balancing spirituality and secular outlook of the land's diaspora.

EDITOR'S BOTTOMLINE

THE DEMON OF DISSENT: ***That power breeds arrogance, is a universal given. Ravana, a good king and a devout Shiva** bhakt, **was undone by his arrogance. As was Duryodhana, who could match his cousin Bhima on strength and valour and almost every other human trait. But arrogance got the better of him, driving him to ruin. Power also breeds intolerance; it fosters disdain for all who have an opposing view or interfere with the ways of the powerful. Numerous examples are found in ancient texts about angry sages and wilful gods who burnt rivals to cinders for minor transgressions. But as is the case with all such narratives, the stories convey the point of view of one set of narrators. However, folk traditions in all ancient cultures offered an alternative telling of the stories where the good deeds of Ravana or the compassion of Duryodhana were often subjects of admiration.*** — *Arundhuti Dasgupta in Business Standard.*

NEWS SPARKLERS

He was abducted by aliens !



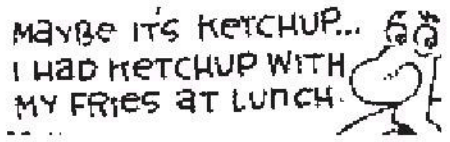
West Yorkshire: Alan Godfrey's 'close encounter' made him famous in 1980, but it also led to the demise of his career as a copper. In his tell-all book, the 70-year-old alleges his superiors tried to silence him and get him sectioned. It all came after Alan began investigating a case of missing cows, when he saw a very strange sight — a UFO hovering over his patrol car. Alan tried to call for help but his radio was dead so he jotted down a sketch of it on his notepad. He experienced 30 minutes of 'missing time' and later underwent hypnosis to retrieve his memories. And to his horror he says he remembered seeing several small beings and a tall man with a beard performing medical tests on him. Alan said, the UFO was the size of a double decker bus and seemed to be rotating, then suddenly the object vanished and he was 30 yards further down the road. Alan's book is called "Who or What Were They?" as he is still trying to come to terms with what happened.

Become rich with rare 50p coins

London: The Royal Mint could soon help you turn the coins lost in your couch into an amount to be reckoned with as rare 50p coins could make you 800 times what their worth. *The EC Commemorative 50p coin:* Issued celebrating Britain's Presidency EC in 1992, now worth £20. *The Jemima Puddle-Duck 50p coin:* This coin was issued to celebrate Beatrix's Potter's 150th birthday. Worth around £400. *The WWF 50p coin:* Features 50 cartoons of animals such as dolphins, frogs and butterflies with the famous WWF panda logo in the centre. Now cost £200 or more if you have kept it in pristine condition. *The Kew Gardens 50p coin:* London's Kew Gardens were memorialised for their 250th anniversary with the beautiful 50p coin releasedis now worth £50, on online for £200. *The Offside Rule Explained 50p coin:* Another incredibly rare form of 50p is the Offside Rule Explained coin that attempts to verse the whole of Britain on the crucial role of offside in football. *The London 2012 Aquatics 50p coin* features a swimmer in the water with their goggles was one of 29 coins released for the games. The coin is available online for £15.

HEALTH CAPSULE by Bron Smith

Is coughing up blood serious?



Coughing up blood, or hemoptysis, can be caused by inflammation in the respiratory tract. In small amounts, it usually isn't serious. Excessive bleeding, however, may indicate cancer, tuberculosis, pneumonia or pulmonary embolism. Seek medical attention immediately if you experience excessive bleeding.

**Health Capsules is not intended to be of a diagnostic nature.*

200th birth anniversary of Bahá'u'lláh on Oct. 22

Mysuru, Oct. 19 - This year, people around the world are celebrating the 200th birth anniversary of Bahá'u'lláh, the Founder of the Bahai Faith and the Divine Educator for this age. Although many have not yet heard the story of this Divine Messenger, the echoes of His rich spiritual and social teachings reverberate around the globe.

In Mysuru too, the Bicentenary will be celebrated on Sunday, Oct. 22 from 11 am at Bahai Bhavan, No. 4738, Shivaji Road, N.R. Mohalla. A devotional music programme has been arranged.

Bahá'u'lláh envisioned a future where all of humanity operates as one family. He taught that every human being has a unique purpose to help bring about a unified world, that justice enables each of us to fulfil this potential, and that the inequalities between women and men, black and white, rich and poor, east and West must dissolve. For more details call Mob: 9972750333 or 8971899729.

Pragna Yoga at Art of Living

Mysuru, Oct.19 - Art of Living, Mysore Chapter, has organised Intuition Process (Pragna Yoga) event on Oct.21 and 22 at Sri Ravishankar Guruji's Ashram, Lalithadripura Road, Mysuru from 2.30 pm to 6 pm (Oct. 21) and 9 am to 1 pm (Oct.22). Children aged between 5-18 years are eligible to attend the programme.

About Intuition Process: A simple yet powerful process for kids and teenagers, it will help them to tap subtler faculties of the mind. To make these faculties blossom and get more established, the mind needs proper nurturing which is done in the Intuition Process — It enhances sensory abilities; Improves awareness and foresight; Increases confidence; Removes fear of the unknown; Increases interest in studies and creative activities.

For registration contact Mob: 8095045517 or 9986698600.

Really...?

- ***Dim lighting does not cause any adverse effect on our eyesight, rather it tires out our eyes more quickly.***
- ***Turkey does not make people sleepy. People feel sleepy after a Thanksgiving meal because they tend to overeat.***
- ***Rust does not cause the tetanus virus. It is caused by the Clostridium tetani bacterium that is generally found in dirty environments.***
- ***Schizophrenia and multiple personality disorder are two different mental disorders.***

LAUGHTER THE BEST MEDICINE

A guest calls the waiter and complains, *"How come there are no chairs at our table?!"*
The waiter shrugs, *"I'm sorry but you only booked one table!!"*

Today's Currency Rate

1 US Dollar	= Rs. 65.06
1 UK Pound	Rs. 85.97
1 UAE Dirham	= Rs. 17.71
1 Euro	= Rs. 76.78

VOICE OF THE READER

Suggestions to mitigate floods in Mysuru

Sir,

After reading about the recent reports on rain water gushing into houses in many localities of Mysuru, here are some of my thoughts on the reasons for floods and suggestions to mitigate its severity.

Historically in India severe floods happen with rivers breaching the banks during the months of September/October. This is also true for urban areas where the situation is worsened because with unchecked growth it becomes a concrete jungle and scope for seeping into underground is limited. For instance, the major drainage like 11-km of *Raja Kaluve* being blocked in the city at several places due to encroachment.

It is also observed that in many cases residents too lack civic sense and throw all sorts of garbage everywhere including blocking drainages.

The other important precaution to be taken is not to allow building activity in low-lying areas. **The reason as to why in normal cases rainwater rushes into the house even during rains of moderate intensity is that in many instances plinth level is not kept 900 cm above the road surface as per normal practice.**

The situation is worsened every time road is to be resurfaced and another layer added. Thus over the years the road surface goes on raising making things worse. This is a faulty approach.

The road has to be kept at the same level and strengthened by scrapping the surface and building over it.

It is time the authorities come to grips as to why this is happening and find a solution.

—H.R. Bapu Satyanarayana
on e-mail
Saraswathipuram
13.10.2017

Where is the necessity to straighten Jaladarshini Road?

Sir,

Maj. Gen. S.G. Vombatkere's letter on straightening of Jaladarshini Road hits the nail directly on the head *(Star of Mysore* dated Oct. 12). There is ample clarity and reason to give up such useless projects. I remember another letter some years back by retired Engineer H. R. Bapu Satyanarayana, on the same topic after an accident in which the compound wall of the University was damaged by the speeding vehicle at the curve.

After inspecting the place the renowned engineer had described lack of banking on the outer curve at the bend as the main reason for many accidents besides the speeding. He had wondered how such a fundamental requirement was ignored while building the road and had decried the quality of engineers responsible for such bad design.

No doubt the vehicles will zoom at a greater speed when the widening is done only to result in more accidents and loss of life, that too within the city limits. Where is the necessity? It is another project to plunder the money for some other purpose.

—Prof. B.S. Shankara (retd.)
Mysuru 13.10.2017

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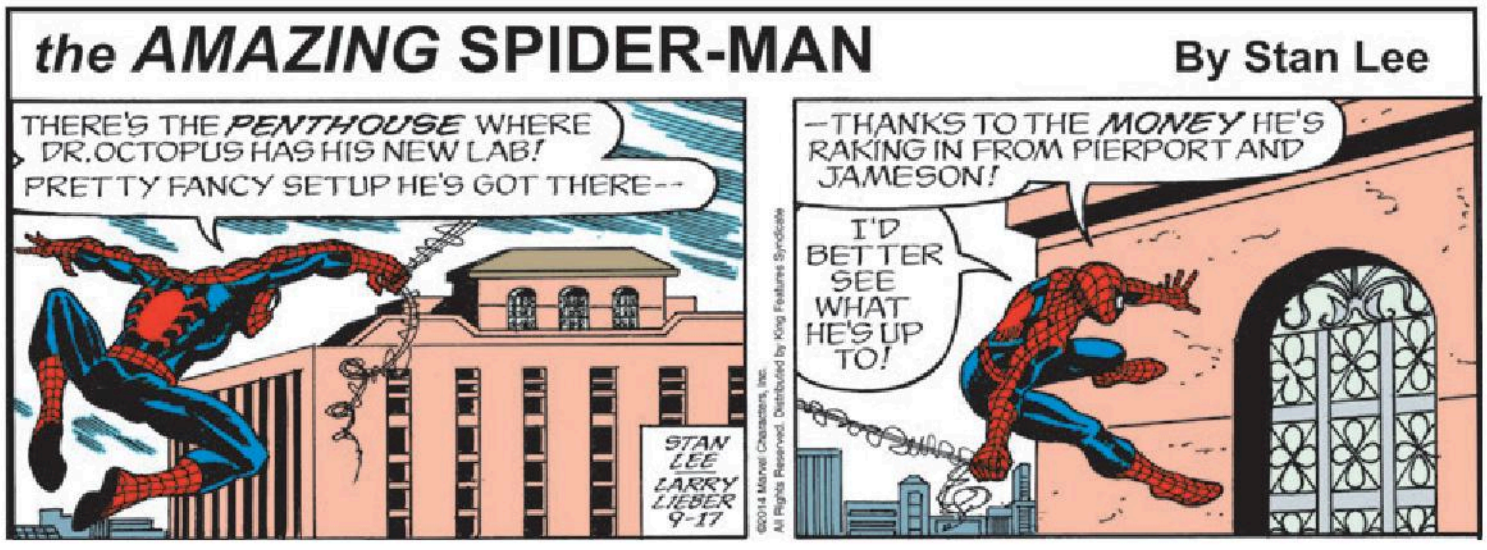
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By Stan Lee
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—THANKS TO THE MONEY HE'S RAKING IN FROM PIERPORT AND JAMESON!
I'D BETTER SEE WHAT HE'S UP TO!
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NEWS BRIEFS

AGM of Mysore Literary Assn.

The First Annual General Body Meeting (AGM) of the Mysore Literary Association will be held on Sunday (Oct.22) at 11 am at Rotary West Auditorium (near Kamakshi Hospital) in Saraswathipuram. The meeting will be chaired by Association President Prof. K.C. Belliappa, according to a press release from Hon. Secretary Reginald Wesley. For details call Mob: 7829002227 or Mob. No.9980656631.

Calling home-makers, budding entrepreneurs

WISE, the Ladies Wing of Mysore Chamber of Commerce and Industry, has invited applications from enthusiastic home-makers and budding entrepreneurs for an Educative and Interactive Session on basis in computers, book-keeping and introduction to "How Manage or run a small enterprise" on Nov.7 from 10 am to 1.30 pm at MCCI premises, Devaraj Urs Road here. Those interested may register before Oct.25. For details contact Rukmini Chandran [94483 54648], Kalpana [7406064559] or Geethashree [9448492460].

Swathi Puja

Sri Lakshminarasimha Swamy Temple of Melukote Yadugiri Yathiraj Mutt's Shaka Mutt, Kalidasa Road, has organised 'Swathi Puja' at its premises on Oct. 20. Mahasudarshana Sankalpa Homa and special abhisheka puja will be performed at 7.30 am, Special decoration at 12.30 pm, Mahamangalarathi and prasada distribution at 1 pm. Prakarotsava will be performed at 7.30 pm.

Wins first prize in inter-college Yoga

K. Deekshitha of K. Puttaswamy First Grade College, Mysuru, has secured first prize in the Mysore University Inter-Collegiate Yoga Championship conducted at Somani College in city recently, according to a press release.

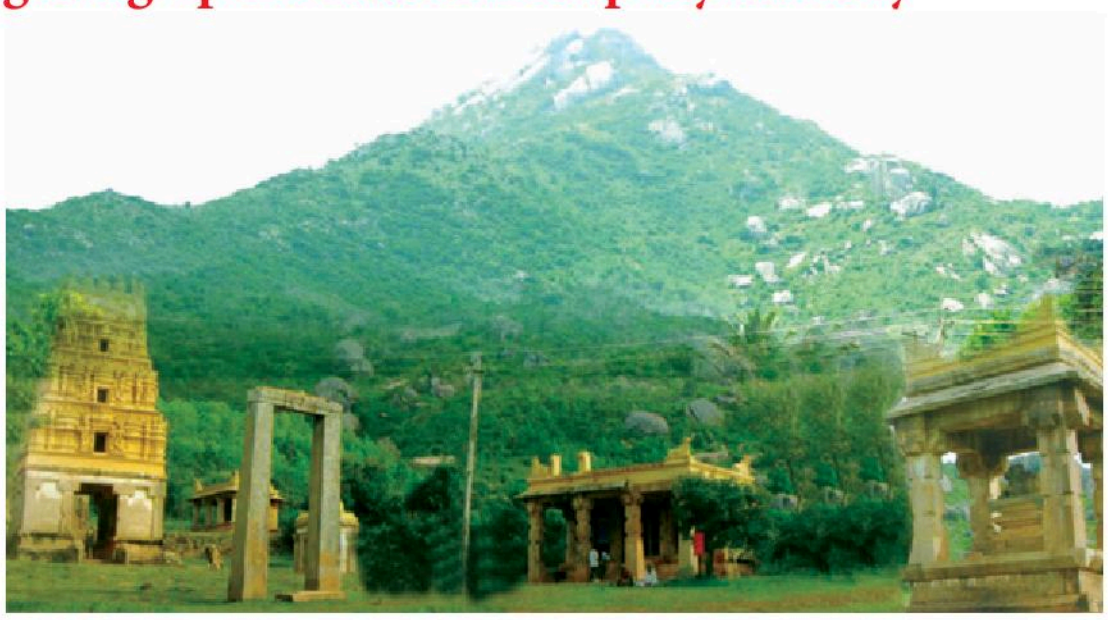
Ph.D awarded

K. Uma Rani has been awarded Ph.D in Electrical and Electronics Engineering Sciences, by the Visvesvaraya Technological University (VTU), Belagaavi, for her thesis 'Neurological Disorder Classification Based on Quantitative Speech Analysis' submitted under the guidance of Dr. Mallikarjun S. Holi.

Bettadapura gears up for Deevatige Habba tomorrow

Periyapatna townsfolk carry burning torches all through the night, lighting up the area on Balipadyami Day

By H.D. Ramesh



A view of hillock where the Sidilu Mallikarjunaswami temple is located.

Periyapatna, Oct.19- Tomorrow is Balipadyami and it is a special day for villagers of Bettadapura or the "Land of Hills" as thousands of villagers gather for *Deevatige Habba* (Torch Festival) where innumerable torches are lit and carried across villages through the night.

If townsfolk light diyas, Bettadapura villagers light these torches to spread light.

The centre of the celebrations is Sidilu Mallikarjunaswami Betta that has over 3,000 steps. The hill rises to about 1,600 feet above the plain and to about 4,389 feet above sea level.

Westwards are some low ranges from which commences the great belt of forest which extends through the south-west of Mysuru District.

Sidilu Mallikarjunaswami Temple on the top of Bettadapura Hill is one of the hidden marvels of Karnataka. The temple was built by Cholas more than 1,000 years ago and Bettadapura is a home to the Sankethi community which migrated from Shenkottai in Tamil Nadu around 600 years ago. From Bettadapura they migrated to several other villages along the banks of Cauvery.

A significance of the temple is the fact that it is believed to have been hit by lightning around Deepavali time. Hence derives the name "Sidilu" meaning lightning in Kannada.

Also a *jaatre* is held once a year during Deepavali in which many people from the surrounding villages take part.

The foot of the hill hosts many temples which are deities for the surrounding villages. The devotees take a 22 kilometre procession encircling the hill with torch in their hands during the festival.

Several families including the Ursu community treat the celebrations as pious and a family affair every year and have been continuing the tradition passed on by their ancestors.

On Balipadyami day, special prayers are held at the Mallikarjunaswami Temple and idols of Bellibasava and Bhramarambha (Giriyamma Mallayya) are carried in palanquins to the villages where people from each house offer prayers. The idols are carried back to the hill temple via Bettadatunga, Barase and Kudukuru villages.

Devotees climb the hill-steps to reach Sidilu Mallikarjunaswami Betta.

As the palanquins are brought to the villages, people welcome them at specially-decorated green "Chappara" that are set up for the occasion. While Bhramarambha idol is kept under the "Chappara," the idol of Bellibasava is placed outside and worshipped.

After the elaborate puja ceremonies, it is time for Deevatige Festival where thousands of oiled and burning sticks are carried by the villagers. This 22-km procession with bright lights up the entire vicinity in the night and it looks like the area is on fire.

Villagers of Bettadatunga, Barase, Kudukuru, Tungada Meghalakoppalu, Bhuvanahalli, Seegooru, Neelangala, N. Shettihalli, Kelaganahalli and Nandipura participate in the festivities.

Villagers travel with the lights all through the night through the forest area and reach the Sidilu Mallikarjunaswami Temple that is located in village area (this is one more temple inside the village where regular pujas are performed) and collect all the lights to be burnt.

ABOUT THE TORCH

The torchlight that is carried during the festival is not an ordinary stick with fire on one end. The stick is either made of rose wood or teak wood, the varieties that are known for their sturdiness. Every house in the villages has such torchlights that are readied months before Deepavali. The sticks are covered with bamboo and layers of cotton clothes are wrapped around the bamboo and the stick. The cotton cloth is then oiled and participants of the procession carry their own oil containers to make the flames burn all night. The ritual of travelling through the night is performed only by male members of the family. Women folk fulfil their vows through their men.

Villagers carry the torches before the procession starts. Picture right shows Villagers carrying torches to Sidilu Mallikarjunaswami Betta inside the village. [File photos]

CM urged to convene meeting to stop destruction of Kodagu

Siddharamaiah

C.P. Muthanna

A file photo of pristine forest area destroyed in Kodagu to lay the high-tension power line connecting Mysuru and Kozhikode.

Mysuru, Oct. 19 (BCT) - On the occasion of *Cauvery Sankramana* and the *Holy Theerthodbhava* at Talacauvery, the **Coorg Wildlife Society** has urged the State government to save Kodagu, the land of Cauvery from destruction.

In a letter to Chief Minister Siddharamaiah, Kodagu District In-Charge Minister M.R. Seetharam and MLC Veena Achaiah, the President of Coorg Wildlife Society and Coordinator of Save Kodagu and Save Cauvery Campaign **Col. (Rtd.) C.P. Muthanna** has stated that every year, thousands of devotees including VIPs and District Authorities come to Talacauvery to pray during *Theerthodbhava*.

Unfortunately, the district and its well-being are conveniently forgotten once the prayers are over. The Goddess is forgotten and the destruction of Kodagu continues unabated, he stated.

"Our appeal is not only on behalf of the people of Kodagu but also on behalf of the 8 crore people who depend on Cauvery. There is a desperate need to save Kodagu, the river's birthplace and its principal catchment," the letter stated.

Kodagu is fast losing its green cover due to rapid urbanisation and land conversion for commercial purposes. Over 3,000 acres of land have been converted for commercial purpose during the past ten years and more than 54,000 trees were felled during the past two years for the sake of a power line linking Mysuru and Kozhikode. The rivers and streams of Kodagu are also being ravaged by illegal sand mining and are severely contaminated due to water pollution.

Added to the destruction are the proposed two Railway lines and four National Highways to be pushed through Kodagu. These projects are totally unwarranted and will spell doom for the fragile district, Muthanna has stated and added that the Railway and Highway projects must be immediately cancelled.

He has asked the CM to convene a meeting of senior officers from Kodagu district and other stakeholders to discuss the urgent measures to be taken to save Kodagu and Cauvery.

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INTERVIEW

Pt. Rajeev Taranath: A Sarod Maestro and a LEGEND in our times-3

By N. Niranjan Nikam

[Continued from yesterday]

MASTER STROKE: ***Pt. Rajeev Taranath is seen performing during his 85th birthday celebration held at Bhoomigeeta in Rangayana on Oct. 17.***

Star of Mysore (SOM): After a long time, you are celebrating your birthday in Mysuru because at this time you would be away on teaching and performing assignments in the US. What is it like to teach and perform there?

Pandit Rajeev Taranath: Well, it is mainly performing and then teaching; the kind of culture I work with in America takes its accountability much more seriously than we take. Inevitably you work with a certain class of people anywhere right, depending on the skill you have to offer. In that context I am talking of accountability. We are much too glib here. Let me simplify it a bit, a little personal. We have two tremendous tasks in India, one is cooking and the other is music. How many of us have the ear for music? Cooking survives because of illiterate mothers or mothers-in-law teach their daughters and so on. Literacy finishes our music and we are not able to take it seriously. Our musicians are illiterates or semi-literates, they don't bother. *Arre Ph.D karke aaye ho, kya double MA kiya tumne.* They will just tell you, *bajake bathao,* we don't do it. Ustad Ali Akbar Khan opened a college, he did not find the kind of support he needs. He had a large family.

When you go there and perform they are listening to you much more seriously than in India, although we are more equipped to listen. *Suruchi* is a lovely word. Someone in the front row one day asked me *yenu nammanna marethu bitra?* In the front row there is no *suruchi;* whoever has inwardness has *suruch.*

But today you see when concerts happen people come and sit in the front row and when a big man leaves, a whole bunch of people leave the concert hall. When the musician is performing the members of the audience keep talking to each other — *'Long time no see,'* in our own Shakespearean English!

In the US they pay well, money is good and even their contracts are good, very clear and done. Here when people see you they run away and bargain a lot. *Iden badnekaina?*

SOM: I am sure you have led a very colourful life. But nothing of it is reflected anywhere so far in any of your interviews or even in the Wikipedia that carries details about your life and awards. There is nothing personal about you there. I ask this because you have always been very outspoken.

Pandit Rajeev Taranath: Well I wish I had. I don't know whether I have led a very colourful life. I have led a different kind of life and the happiness and sadness of that life is also different. Soon I am going to be 85. I do not have a big bank balance and I have to earn. I know people who have great bank balance, big houses and it is different kind of life. Well I was there too; I gave it all up and came here.

I have to get up early in the morning and practice. You have to do it. If you cannot practice then it does not qualify you to teach. For example, people do not know English but still they teach English. They make great money sitting wherever they are, whereas I have to struggle hard to make money. So it is different.

Pt. Rajeev Taranath** (right) **accompanying his Guru Ustad Ali Akbar Khan.

SOM: You are very fond of Jawaharlal Nehru, the first Prime Minister of India. But there is consistent effort today to erase him from the memory of the country. Your comments...

Pandit Rajeev Taranath: I admire him a lot. Well, I would not like to comment, we live in different kind of times. You know Mysore history, Bangalore history? You know what happens to people who comment? *Mein Kampf* would be a *Bhagavad Gita* for them.

SOM: You have had rave reviews about your performances all over the world including in newspapers like** New York Times. **What is your opinion about music critics?

Pandit Rajeev Taranath: One or two seemed to be involved. There is another class who are very enthusiastic about nothing and the third group know nothing at all but they are recognised as critics and that is it.

Well, you cannot say much about critics. They do not have experience in Western countries when they write about Indian music. **Once a great musician from our country performed in America long time ago and *New York Times* carried the news and the critic wrote that the music sounded like cats fighting. R. K. Narayan mentions this with glee in one of his books. The same people became ecstatic about the same musician later. By then they had understood his music.**

SOM: You came to music through Guru-Sishya Parampara. Karnataka State Dr. Gangubai Hangal Music and Performing Arts University has been set up in Mysuru. Do you think such Universities serve the purpose it is meant for?

Pandit Rajeev Taranath: I don't like those words. I don't want to be unfair to anybody or I hope I am not prejudiced, but the kind of activity that is going on there is not favourable to any kind of serious music, teaching or learning. It might have other uses, but it certainly will not produce competent performers.

SOM: Sir, at 10 you lost your father and at 20 your mother. But at 85 you still have many** bhakts **at your feet. Even a person like me who does not understand music feels like listening to you, as I find it very elevating. How has the journey been so far?

Pandit Rajeev Taranath: I have already told you something about the journey.

SOM: Please sum it up.

Pandit Rajeev Taranath: At 85, when you have a birthday, the birthdays are alarming *(laughs).* No more froth and dance. You are approaching another stage because you don't know it could be dangerous or elusive. The great unknown.

[Concluded]

Rajeev Taranath playing the tabla as a 3-year old and playing the sarod in various stages of his life...

Tipu Trust felicitates Pasban Awardee

Urdu writer Mushtaq Sayeed, who received Pasban Award, was felicitated by Tipu Trust in city recently. He is seen with Zahidulla Khan, Abdur Rahman, Nyamathulla Khan, Noori Ba Ba, Mubeen Taj, Syed Sajjad, Salma Zahra and Fuzail Akhter.

Mysuru, Oct.19- The Urdu Daily *Pasban*, on completion of 71 years of its publication, awarded writers, poets and journalists for their services towards language and literature at a function in Bengaluru recently.

Mushtaq Sayeed, Urdu writer, reporter and poet from Mysuru, who received the PASBAN AWARD for his poetry, was felicitated at the monthly Kavi Sammelan at Markaz al Hind, Sawday Road, by Tipu Trust Chairman Zahidulla Khan with a shawl, memento and turban.

Nyamathulla Khan presided. Syed Sajjad Ahmed, Syed Mukhtiar Noorie Ba Ba, Mubeen Taj and Asar Sayeed also spoke. Fuzail Akhter, Research scholor, compered. Among poets and writers S.A Rahil, Salma Zahra, Mushtaq Sayeed, Ayesha Chand, J. Asmath Pasha, Adil Pasha (Kannada poet) Rahmathulla, Aleem Sarkar and Syed Yunus participated. Zahidulla Khan proposed a vote of thanks.

Postal Kannada tuition for non-Kannadigas

Mysuru, Oct.19 (US)- Directorate of Kannada and Culture, together with Central Institute of Indian Languages (CIIL), is offering an year-long postal tuition in Kannada for Government employees and public who do not know Kannada.

Employees of City Municipal Corporations, KPTCL, KSRTC, Universities, Schools and Colleges and other Government-funded organisations in the State are eligible to register for the postal tuition.

Employees who have to absent from duty to attend contact camps would be given the benefit of On Official Duty (OOD).

General public in the age group of 18 to 50 years and who have passed SSLC can also register for the postal tuition.

The application form can be obtained from the In-Charge Officer, Postal Kannada Tuition Project, CIIL, Manasagangothri, Mysuru.

The filled-in application form, along with a Demand Draft for Rs.250, should be submitted before Nov.15. For details, contact Ph: 0821-2345128, according to a press release from CIIL.

Seminar on Bali Chakravarthi in city tomorrow

Mysuru, Oct. 19- Bharata Moolanivasigala Samskruthi, Sahitya Adyayana and Samshodhana Samsthe will be organising Bali Chakravarthi Smaranothsava - 2017 on Oct. 20.

The members have organised a cultural procession in city from Kote Maramma Temple (Mysore Palace) to Town Hall at 9.30 am on that day where the stage prog. will be held. This will be followed by a seminar on Bali Chakravarthi. Sri Nidumamidi Veerabhadra Chennamalla Swamiji will inaugurate. Dr. C.S. Dwarkanath, State Backward Classes Commission former Chairman Karnataka and Thinker Dr. Banjagere Jayaprakash will deliver lectures. Former Mayor Purushotham will be the chief guest. Urilingapeddi Mutt Seer Bahujansri Jnana Prakash Swamiji will preside.

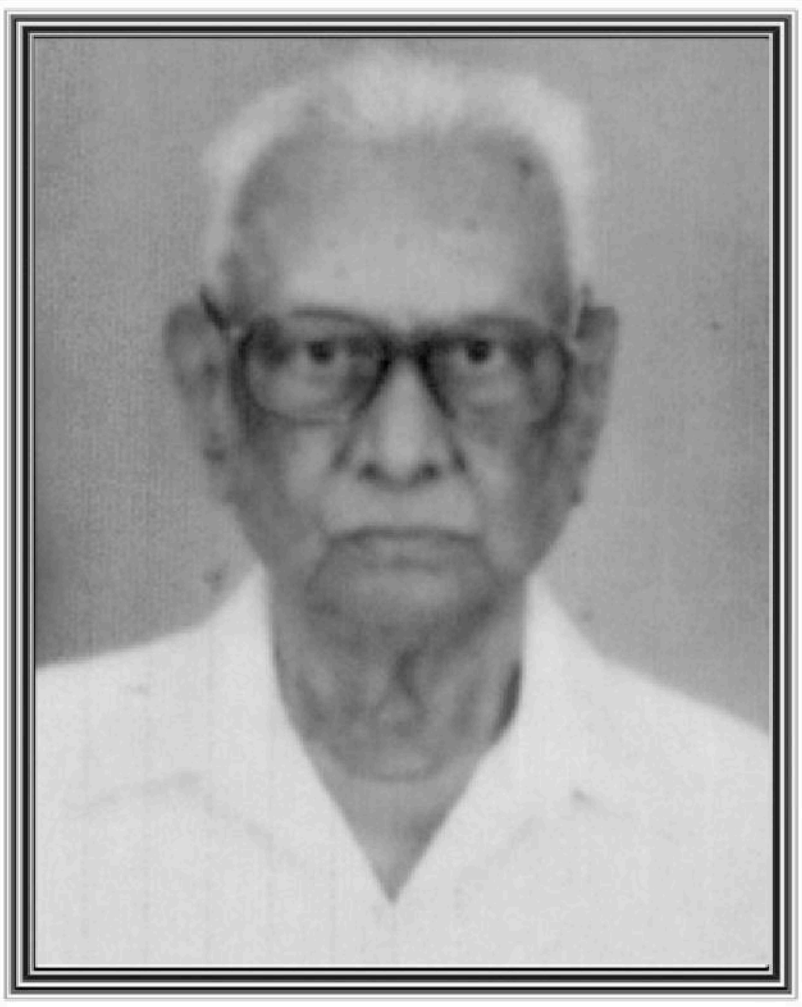
Later, singers Hanasoge Somashekar, Lakshmiram, Amma Ramachandra and Narayan will render revolutionary songs. The afternoon session will witness High Court Advocate H.S. Mohan Kumar, Maharaja's College Professor Dr. V. Shanmugam and Dr. B.R. Ambedkar Research and Extension Centre Co-ordinating Officer Dr. S. Narendrakumar delivering lectures. Dalit community leaders Harihara Anandaswamy and Shantharaju will be the special invitees. Prof. B.P. Maheshchandra Guru will preside over the session.

Special Puja at Male Mahadeshwara Temple in city from Oct.19 to Nov.13

Mysuru, Oct.19- Special Deepavali Puja has been organised at Sri Male Mahadeshwara Temple located at Lashkar Mohalla from today (Oct. 19), on account of 19th Maha Kumbhabhisheka and 10th Karthika Masa Puja Rituals.

The rituals that commenced with the hoisting of the holy flag atop the Gopuram of the Temple today, will go on till Nov.13. Maha Kumbhabhisheka will be held on Oct. 23. Also, cultural programmes including bhajans have been organised on the occasion, according to Temple Trust President M.S. Ravi Kumar.

SAD DEMISE



Sri P.N. Muthu

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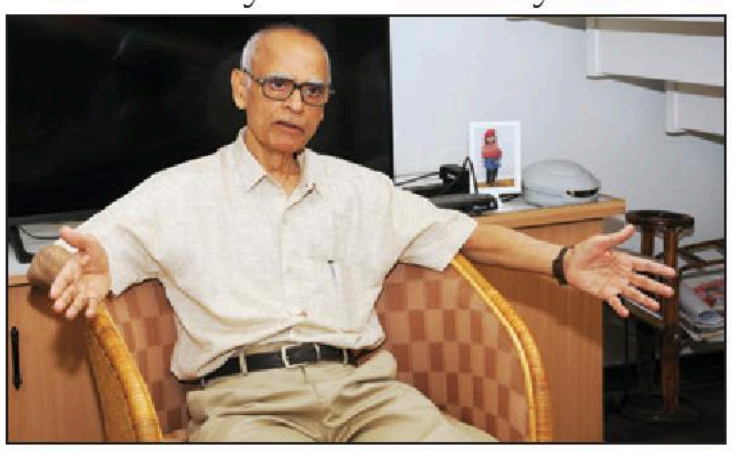
Dr. Lohia's relevance in today's India emphasised

Veteran journalist Madan Lal Hind addresses Mysore University alumni

Dr. Lohia



Mysuru, Oct. 19 (NNN)- The first Prime Minister of India Pandit Jawaharlal Nehru though had made many mistakes in building the country was considered great because of the Communist propaganda, as he had decided to follow the policy of Soviet Russia. He blindly supported Russian leader Stalin, opined veteran journalist Madan Lal Hind, who had worked with *Hindustan Times* for over 40 years.

He was speaking at an interaction session on the *'Relevance of Dr. Ram Manohar Lohia in today's India,'* organised by the University of Mysore Alumni Association at the residence of the Association President K. Arkesh, here recently.

Madan Lal Hind, a close associate of the fiery Socialist leader Dr. Lohia, said that he came in contact with the great leader when he heard him for the first time at Gandhi Maidan in Patna, Bihar. "The mood of the people was very anti-Lohia, as it was the peak of the Chinese aggression on India. The feeling among the masses was that *'To speak against Nehru was to speak against India.'* Hence, people were against Lohia addressing the crowd," he recalled.

But, Lohia told the organisers to give him a chance to go on the dais and he would do the rest. As Dr. Lohia started speaking, anti-Lohia slogans started renting the air. He told the people, *'I am very happy that you are criticising me. I am one with you on that.'* And then he started speaking about the policies of Nehru and the crowd went quiet. The protesters were obviously hired to foment trouble, he said.

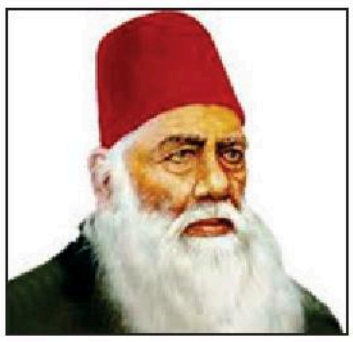
"It was the beginning of the end of Nehru. China started the aggression and the brave Indian army started withdrawing mile after mile. Soon after, Nehru lay paralysed," said the scribe.

Dwelling at length on Dr. Lohia, he said, Lohia always believed that revolution must come from below as otherwise it is the top ten to twenty people who control the country. This is the reason why Russian society became very corrupt. What happened there was a violent revolution where Stalin exterminated 30 lakh people, unlike the one in France that was not so violent, he said.

Dr. Lohia did not believe in caste and he always wanted the people from lower caste to occupy important positions. Giving an example of the leader's understanding and tolerance, Madan Lal Hind reminisced how Lohia made a man from a dhobi caste fight elections. After he won, the man came drunk to the swearing-in ceremony. Everyone around him had a smirk on their faces. But Lohia told them, **you must understand that he has come drunk because he is enjoying power for the first time. Instead of understanding his position, you are all deriding him. 'This is an evolution and not revolution,'** is what Lohia told the other leaders, said Hind.

"If only Lohia had not died young, Indira Gandhi would never have come to power," was the take of veteran journalist Madan Lal Hind.

Bi-Centenary of Educationist Sir Syed Ahmed Khan celebrated



Sir Syed Ahmed Khan 17.10.1817 - 27.3.1898

Mysuru, Oct.19 - Farooqia PU College, Tilaknagar, celebrated the bi-centenary of Sir Syed Ahmed Khan, a Statesman, Jurist and Educationist, on Oct. 17.

Prof. M. Sayeed Ahmed. Hon. Secretary of the colleg, delivered a lecture on educational contribution of Sir Syed Ahmed Khan.

Born on Oct. 17, 1817 at Delhi, Sir Syed Ahmed Khan studied law from the East India Company College affiliated to Edinburgh University. He was a Judge for a very short period and resigned his job to take up the cause of education.

He founded Madrasatul Uloom in Aligarh in 1875. He was also the Founder of Anglo-Mohammedan Oriental College at Aligarh which led to the establishment of Aligarh Muslim University in 1920.

An author and journalist, he published books titled *Asaar-e-Sanadeed* (Monuments of Delhi - Historical study), *Asbab-e-Bagha-wate Hind* (The cause of the Indian Rebelleian of 1857), and a journal *"Tahzebul-Aqlaq."*

Taj Mohammed Khan, Hon. Secretary, Rifahul Muslimeen Educational Trust, released the 32nd Volume of *Al-Farooq* dedicated to Sir Syed Ahmed Khan.

Prof. Riyaz Ahmed, President of RMET, presided. Earlier, the function commenced with recitation of *Qirath* by Mohammed Bilal Pasha. Namira Fathima compered and welcomed. Abdul Jabbar, Principal, proposed a vote of thanks.

Vocational training for specially-abled people

Mysuru, Oct.19 (US)- Kanasu Foundation has established a Vocational Training Centre for specially abled people at its premises, #142, 2nd Floor, Corner Building, near Saibaba Temple, 2nd Stage, Gokulam, Mysuru-570002.

People in the age group of 14 to 40 years with mental retardation, Cerebral Palsy, Autism, Learning Disorder along with moderate physical challenge will be admitted at the Centre. About 20 candidates admitted would be trained on special computers in Word, Excel, Paint, Data Entry, Print, Internet and other Vocational avenues. After training, candidates would be given certificates and assistance would be provided to secure employment.

Prescribed application form can be obtained from the Foundation office and submitted along with two recent photographs, disability ID Card, Aadhaar Card and other documents, before Oct.30.

For details, contact Mob: 99640-42914.

Tourist rush for night binocular viewing

(Continued from page 1)

The Tourism Department had earlier proposed to end the binocular viewing by about 5 pm later extended the viewing timings to about 9 pm.

The Hill viewing begins at around 7.30 am with two people manning the operation. In all, there are four people who work from 7.30 am till about 9 pm. The maintenance of the binocular has been outsourced by the Muzrai Department that manages Chamundi Hill Temple.

More than the regular days, weekends and holidays are attracting more viewers. As of now, there is no shelter for the people who operate the binocular and an estimate will soon be sent to the District Administration to provide the same, Manjunath said.

DC D. Randeep said that one more binocular will be installed at the other viewpoint soon.

Bio-gas Plant installed at DC's residence

Mysuru, Oct.19 (US)- Deputy Commissioner D. Randeep launched a bio-gas unit at the DC's residence on Hunsur Road here on Tuesday. Speaking on the occasion, he said that bio-gas was natural and cheaper than Liquefied Petroleum Gas (LPG) and added that the unit, costing Rs.25,000 to Rs.35,000, can operate using domestic waste.

He further said that Shyamsundar, Assistant Professor NIE, had suggested him about the bio-gas unit. He added that certain doubts over the Bio-gas Plant were got cleared before installation was approved.

He further said that citizens, instead of handing over domestic waste to the MCC as waste material, could utilise them to generate bio-gas and thus help to keep the city and environment clean.

Savitha Samaja demands separate Welfare Board

Mysuru, Oct. 19 (RK&VNS)- Around 300 members of the Savitha Samaja held a protest in front of the Deputy Commissioner's office here on Tuesday demanding the State Government for a separate Welfare Board.

The protesters, headed by District President D.M. Nagaraj, said that their community had been completely neglected and that they needed a separate Welfare Board to help the community members enter mainstream society. They also shouted slogans against the State Government before submitting a memorandum to ADC T. Yogesh.

District Administration takes steps for effective enforcement of COTPA in city

Mysuru, Oct. 19 (KS)- Following directions from the Deputy Commissioner (DC) and the Superintendent of Police (SP) for effective enforcement of the Cigarette and Other Tobacco Products (Prohibition of Advertisement and Regulation of Trade and Commerce, Production, Supply and Distribution) Act (COTPA) in city, the District Health and Family Welfare Department, District Surveillance Office and the District Tobacco Control Cell conducted raids on shops and other establishments for violating COTPA in city recently.

The raids were conducted on petty shops, hotels, bars and restaurants, paan shops and other such shops including public places. The raids were conducted on Shivaji Road, Abul Kalam Azad Road, Bus Stand, N.R. Mohalla,

Bannimantap and other places with assistance from N.R. Police.

Along with the raids, an awareness drive was also launched where shopkeepers and the public were sensitised on COTPA and on the bad effects of tobacco. Action would be taken to enforce the ban under Sections 4, 5, 6 and 6 B of the COTPA. Section 4 of COTPA bans smoking in public places, Section 5 bans all form of direct and indirect advertisements, Section 6 bans sale of tobacco products to minors, Section 6B prohibits sale of tobacco products within 100 yards from schools and colleges.

Officials said that such drives will be intensified in coming days and at Taluk levels. District Tobacco Control Cell's District Advisor Shivakumar, Social Activist Naveedulla Shariff, NR ASI Rudrappa, Madhusudan and others took part in the raid besides creating awareness on COTPA.

Lokayukta Police to receive complaints

Mysuru, Oct. 19- Lokayukta Police will receive complaints at various taluk centres from Oct. 21 to Oct. 30 between 11 am and 1 pm, said Lokayukta SP J.K. Rashmi in a press release.

Oct. 21: Chamundi Guest House, JLB Road, Mysuru; **Oct. 23:** Mysuru Taluk Office; **Oct. 24:** T. Narasipur Taluk Office; **Oct. 25:** PWD Guest House, H.D. Kote; **Oct.26:** PWD Guest House, Periyapatna; **Oct. 27:** PWD Guest House, Hunsur; Oct. 28: Nanjangud Taluk Office; **Oct. 30:** PWD Guest House, K.R. Nagar.

Public can file their complaints with respect to delay in works, harassment, demand for bribe and other issues. For details, contact Ph: 0821-2521100.

Vaishnavi Sweets announces special offers

Mysuru, Oct.19 (US)- In just 16 months establishing a staggering strength of two lakh satisfied consumers by a sweets shop is no child's play. This is said to have been achieved by *Sri Vaishnavi Sweets & Snacks* in city.

Speaking to a section of the press recently, the Proprietor of *Sri Vaishnavi Sweets* Naveen said, "We do not boast that we make the best sweets but Mysureans have expressed satisfaction over the products made evident by the swelling number of customers and we are indebted to our valuable customers."

For Deepavali, *Vaishnavi Sweets* has announced a special offer for customers. One kg of sugar will be given free for a purchase of one kg sweets along with 10% discount on Sweets and 20% on Namkins (khara). The offer has begun from Oct.16 and will be valid till Nov. 15.

Vaishnavi Sweets has outlets at Kuvempunagar, V.V. Mohalla, Hebbal, Chamarajapuram, Vishweshwaranagar, Saraswathipuram, Udayagiri, Chamundipuram and on Devaraja Urs Road.

Unidentified body found in Kukkarahalli Lake

Mysuru, Oct. 19 (RK&KS)- A body of an unidentified man was found floating in Kukkarahalli Lake here this morning.

Morning walkers, who found the body floating in the lake this morning, informed Jayalakshmipuram Police, who rushed to the spot and fished out the body.

The Police, who conducted mahazar, shifted the body to MMC&RI mortuary.

It is suspected that the man may have committed suicide last night.

The kith and kin of the deceased, if any, may contact Jayalakshmipuram Police on Ph: 0821-2418316 or Police Control Room on Ph: 0821-2418339.

Obituary

B.A. Meena

Mysuru, Oct. 19- B.A. Meena (60), former employee of Canara Bank in Mysuru, passed away in Bengaluru yesterday after brief illness.

She leaves behind her husband T. Satyamurthy and a host of relatives and friends.

Her body was donated to JSS Medical College in Mysuru today, according to family sources.

P.N. Muthu

P.N. Muthu, a resident of Vivekananda Road in Yadavagiri, passed away at his residence here yesterday.

He leaves behind sons, daughters, daughters-in-law, sons-in-law, grandchildren, great grandchildren and a host of relatives and friends.

Last rites were performed this afternoon in city, according to family sources.

MYSORE RACES 2017

(By Our Racing Correspondent)

'Krieger' for Gool and Soli

Poonawalla Memorial Trophy

Mysuru, Oct.19- Following are the selections for the 15th Day Mysore Races to be held here on Saturday (21st October, 2017):

1.	**1.15 PM**	**THE BOTTOLANDA TROPHY- DIV II**
	1200 mts. (rated 20 to 45)	
	1. Aero Speed 2. Perfect Golden Era	
2.	**1.50 PM**	**THE R.M. PUTTANNA MEMORIAL TROPHY**
	1400 mts. (rated 00 to 25) (Mysore based horses)	
	1. Giralda 2. Grace Land	
3.	**2.25 PM**	**THE SETIA TEKNOLOGI TROPHY**
	1600 mts. (rated 40 to 65) (Mysore based horses)	
	1. Stein Light 2. Kir Royale	
4.	**3.00 PM**	**THE GOOL & SOLI POONAWALLA MEMORIAL TROPHY**
	1200 mts. (rated 60 and above)	
	1. Krieger 2. Justice Angel	
5.	**3.35 PM**	**THE FORESTER'S TROPHY**
	1400 mts. (rated 40 to 65)	
	1. Into the Spotlight 2. Silver Legend	
6.	**4.10 PM**	**THE GAYATRI DEVI MEMORIAL TROPHY**
	1400 mts. (rated 40 to 65)	
	1. Reference 2. Perfect Legacy	
7.	**4.45 PM**	**THE BOTTOLANDA TROPHY- DIV-I**
	1200 mts. (rated 20 to 45)	
	1. Flicka 2. A Heart to Remember	
8.	**5.20 PM**	**THE SHARAN LAKSHMANAN MEMORIAL TROPHY**
	1600 mts. (rated 20 to 45)	
	1. Sedulous 2. Declaration of Love	

DAY'S BEST: *KRIEGER*

DOUBLE: *1. STEIN LIGHT 2. REFERENCE*

JACKPOT: *4,5,6,7,8;* ***I-TREBLE:*** *1,2,3;* ***II-TREBLE:*** *3,4,5*

III-TREBLE: *6,7,8;* ***EXACTAS:*** *7,8*

—Tipster PGC

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Yamini Muthanna to perform at Balugodu in Kodagu on Nov. 6

A file photo of danseuse Yamini Muthanna presenting 'Siddhi Yoga Nritya Samyama' at Dasara cultural programme in Mysore Palace on Sept. 23, 2017.

Mysuru, Oct. 19- April Festival Committee (AFC), Kodagu, has organised a Bharatanatyam performance by danseuse Yamini Muthanna on Nov. 6 (Monday) at Federation of Kodava Samajas, Balugodu, Kodagu district. The performance will be from 6.30 pm to 9 pm.

According to Kallichanda Nataraj of AFC, the Committee aims at promoting India's rich cultural heritage by organising such festivals. Last year, AFC had organised a mega show of six top singers of Kodagu district at Choorikad School Grounds that was witnessed by over 2,000 spectators.

About Yamini: Yamini Muthanna is an exponent and teacher of Bharatanatyam and 'Hatha Yoga.' She is the Artistic Director of Bengaluru-based KYAAT ensemble "Kalasinchanam Yogasthala Ancient Arts Trust," a centre for learning Bharatanatyam.

Yamini has performed Bharatanatyam at many countries and her performances encompass a wide spectrum of spiritual and secular themes. Completing over three decades in the field of performing arts, she has performed for a variety of occasions, national and International festivals, conferences, corporate functions, product launches and many such gatherings.

A Post-Graduate in English literature, Yamini believes that Indian art, especially Indian music, dance and yoga, have some of the most profound and essential things that India has to offer. She has students from all over the world studying at her exclusive Yoga and Bharatanatyam Studio at Indiranagar in Bengaluru.

She is the recipient of awards like the prestigious "Natyakala Vipanchee" a title awarded by Vipanchee Sabha during their Music and Dance Festival in Chennai and "Shringaramani" award, a title received at the Kalakar Sammelan at Birla Kendra, Mumbai. In 2016, she bagged the "Saarthak Nari" award conferred on her by CNBC TV9. She is also a 'Top-Graded' artiste at Doordarshan. As an empanelled artiste with the Indian Council for Cultural Relations, she has travelled worldwide as a cultural ambassador, appointed by the External Affairs Ministry.

Yamini has been trained in Bharatanatyam by Dr. Vasundhara Doraswamy and her Yoga Sadhana is blessed by Yogacharya, Yogavisharadha B.N.S. Iyengar. Yamini has authored a book '*The Power of Yoga*' that is currently being translated to Chinese language.

For details on Balugodu event, contact Mob: 94833-94130.

'Nartana Mandaara' on Oct. 21

Vidu. K.S. Pallavi with her Guru Dr. Tulasi Ramachandra.

Mysuru, Oct. 19- Nrityalaya Trust has organised 'Nartana Mandaara,' a solo Bharatanatyam recital by Vidu. K.S. Pallavi, disciple of Dr. Tulasi Ramachandra, at Sarada Vilas Centenary Hall, Krishnamurthypuram, on Oct. 21 at 6 pm. She will be accompanied on Natuvanga by Guru Dr. Tulasi Ramachandra, Vocal - Vidu. Dharitri Ananda Rao, Flute - Vid. A.P. Krishna Prasad, Mridangam - Vid. H.L. Shivshankaraswamy, Violin - Vid. M.D. Arjun and Rhythm Pad - Vid. H.L. Ananthakrishna.

Kannada and Culture Asst. Director H. Channappa will inaugurate. KSGH Music and Performing Arts University VC Dr. Sarvamangala Shankar will preside. Surabhi Gana Kala Mandira Director Vidu. Dr. Sukanya Prabhakar, Fine Arts College Professor Vidu. Dr. Sheela Sridhar and art critic Dr. Rama V. Bennur will be the chief guests. Deepika Madhava will compere.

'Nartana Mandaara,' choreographed and directed by Dr. Tulasi, depicts seven types of Shiva Tandava in detail. Another item 'Goundali Sasya,' a predominant dance form of Karnataka till 13th century, is being showcased. 'Goundali' has to dance with playing 'Trivali' instrument by herself.

Profile

Daughter of K.M. Srinivas Murthy (retd. Deputy Conservator of Forests) and Sumithra Murthy, K.S. Pallavi was initiated into the Dance World by Vidu. Amble Rajeswari at Hassan. Later on she pursued her passion under the able tutelage of Dr. Tulasi in Mysuru since 12 years.

She has actively participated in all the festivals and innovative productions of Nrityalaya. She has completed her proficiency in Bharatanatyam.

Pallavi has the credit of presenting Lec-Demo along with her Guru on prestigious stages. She is the assistant tutor at Nrityalaya. She has also been appointed as a dance faculty at Kalabharati, a cultural wing of Bharatiya Vidya Bhavan (BVB), Mysuru, since 5 years. Pallavi is an Engineer (Electronics and Communication) and holds a Master's Degree in Signal Processing from VVCE, Mysuru.

Dance Drama 'Vishwamatha Goumatha' on Saturday

A scene from the Dance Drama 'Vishwamatha Goumatha.'

Mysuru, Oct. 19 (SP&BNR)- A Dance Drama titled 'Vishwamatha Goumatha' in Kannada and Hindi, will be staged at Jaganmohan Palace in city on Oct. 21 (Saturday) at 5 pm, under the aegis of Shree Shakthidarshan Yogashram, Kinnigoli, Mangaluru.

Announcing this at a press meet at Pathrakartara Bhavan in city on Tuesday, Yogacharya Devababa of the Yogashram said that the dance-drama, directed by K.V. Raman Mangaluru with Dr. M. Prabhakar Joshi's script and screenplay, is aimed at creating awareness on how mankind is entirely depending on Indian breed of cows and the need to fight to save precious breeds of cow.

Stating that already 14 shows have been staged in Karnataka and one in Chennai, the Yogacharya said that 'Vishwamatha Goumatha' will be performed till December and the one to presented at Mysuru on Oct. 21 will be the 16th show.

The event at Mysuru will be graced by Suttur Seer Sri Shivarathri Deshikendra Swamiji. Danseuse Dr. Vasundhara Doraswamy, Industrialist Dr. B.R. Pai and Maharani's Arts College Principal Channabasavegowda will be the chief guests. For details, contact Mob: 97432-09540.

Yogashram Trustee K.S. Prasannalakshmi and Member Murali were present during the press meet.

Dr. Padmavathi Narasimhan to perform at RAAGA on 21st

Raaga Music Academy has the well-known music critic, author and performer **Dr. Padmavathi Narasimhan** giving a vocal recital on Saturday (Oct. 21) at 5.30 pm at Prajna Kuteera Ayurveda Centre, Vishwamanava Double Road, Kuvempunagar.

Dr. Padmavathi

Dr. Padmavathi, daughter of well-known Gamaki and freedom fighter M.N. Ananthanarayana Iyengar and musician M.A. Sitamma, learnt her music from Gurus Vid. Venkateshiah of Holenarasipur, Vidu. Koviladi Kala and Vidu. M.S. Sheela. A Post Graduate in English Literature, she is a Gold Medallist in M. Music from the Mysore University. She has qualifications in Gamakas and Devaranamas from the Gamaka Kala Parishat, Bengaluru. A Ph.D from the Mysore University, she is also a holder of B. Ed from the Annamalai University.

This cerebral performer has also published articles in international online journals, done paper presentations and lecture demonstrations at various music conferences. As a music critic, her reviews are regularly published by leading newspapers. She has composed Varnas, Kritis and Devaranamas. She has performed in various Sabhas and Music Festivals including the Durbar Hall of Mysore Palace.

On Saturday, she is being accompanied by **Vid. K.T. Udayakiran** on violin, **Vid. Kumaraswamy** on mridanga and **Vid. S. Manjunath** on ghatam.

The concert is preceded by a talk on 'Health and Wellness' by Dr. N.V. Krishnamurthy, Director of Prajna Kuteera, from 4.30 pm to 5.15 pm. For details, call Ph: 0821-2542069 or 94497-03610.

—Veena Arun Kumar

Mysore Varsity Men's Handball Team

University of Mysore men's handball team which will be taking part in the South Zone Inter-University Handball Championship 2017-18 to be held at Krishna University, Andhra Pradesh from Oct. 1. Seen in the picture are (standing from left) ***Darshan, G.P. Shashanka, H.S. Shivraj, K.J. Madan, G.P. Shashank, Wahed, C.N. Darshan, H.E. Abhijith, Nagesh Gowda, Hemanth and Subramanya.*** (Sitting from left) ***Murali (Manager), R. Raghavedra (Coach), Dr. P.Krishniah, In-charge Director, Dept of Physical Education, University of Mysore and S. Chandan (Captain).***

Winners of Softball Tournament

The Men's Soft Ball team of SBRR Mahajana First Grade College emerged victorious in the University of Mysore Inter Collegiate Chamundi Zone Soft Ball Tournament held recently. Seen in the picture are (sitting from left) ***Yodhan Hurdhay (Captain), Dr. H.N. Bhaskar, Physical Education Director, Dr. Vijayalakshmi Muralidhar, Secretary, Mahajana Education Society, Dr. S. Venkataramu, Principal, P.S. Madhusudhana, Physical Education Director, Rohit Suthar (Vice Captain) and*** (standing from right) ***Somshekar, Sagar, Hemanth, Poovaiah, Rakshit, Nandan, Lakshmisagar, Gowtham, Sanath, Madhuprasad and Chethan.***

Ish Sodhi replaces injured Astle

Mumbai, Oct. 19- A groin strain has ruled out leg-spinner Todd Astle from the New Zealand's upcoming ODI and T20 series against India.

Fellow spinner Ish Sodhi, who was originally only named in the T20 squad, will replace Astle in the ODI side.

Astle suffered the injury in a warm-up game between the Black Caps and a President Board's XI in Mumbai on Tuesday. Further assessment and a scan confirmed Astle to have suffered a tear on his right side, which will see him ruled out for around three weeks. Coach Mike Hesson said it was cruel timing for Astle.

Manish emerges runner-up

G. Manish, a student of city's Sapient PU College, who emerged runner-up, in the SAT Sports-AITA CS U-18 Boys Tennis Tournament in Bengaluru recently, is seen receiving the trophy from Former Davis Cup player Prahlad Srinath during the valedictory of the tournament.

Excel in Swimming

Mysuru, Oct. 19- V. Jagadish, swimming coach at the city's Cosmopolitan Club and Sundaram Basappa excelled in the 19th State Level Masters Swimming Championship organised at the RPC Layout Corporation Swimming Pool in Bengaluru recently. Jagadish won silver in 200 mts individual medley, bronze in 400 mts freestyle and 100 mts butterfly stroke. Meanwhile, Sundaram Basappa won gold medals in 4x50 mts relay and 4x50 mts freestyle relay and bronze medals in 50 mts backstroke and 100 mts backstroke.

Jagadish

Sundaram

Malaysia F1 Futures Men's Tennis Tournament

City's Suraj enters pre-quarter final

Malaysia, Oct.19- Mysuru-lad Suraj R. Prabodh, representing India in the Malaysia F1 Futures $15,000 Men's ITF Tennis Tournament, won his men's singles first round match and entered the pre-quarterfinals at Kuching, Malaysia, yesterday.

Suraj

Suraj beat Japan's Ken Onishi 6-3, 6-4 to enter the pre-quarter-finals.

In the pre-quarterfinals Suraj will meet Uzbekistan's Jurabek Karimov. Earlier, in the qualifying round, Suraj had scored wins over Liang Yu Richard Lin (Taipei) 6-6 (retd.) and over Japan's Daisuke Sumizawa 6-1, 6-3 to enter the main draw in the men's singles event.

Veda Krishnamurthy signs for Women's Big Bash League

Mumbai, Oct. 19- Karnataka's Veda Krishnamurthy became third Indian batswoman after Harmanpreet Kaur and Smriti Mandanha to sign up for the Women's Big Bash League (WBBL) held in Australia.

Veda has signed for the Hobart Hurricanes for the upcoming third edition of the Women's Big Bash League (WBBL).

She was a vital member of the Indian women's team led by Mithali Raj which had made it to the final of the ICC Champions Trophy for Women early this year in England.

In the crucial match against New Zealand, Veda scored a match winning 70 of just 45 balls to take India to the last four of the tournament.

The WBBL starts from Dec. 9 with the final to be held on Feb. 4, 2018. However, Veda Krishnamurthy is not expected to be available for the entire tournament as the Indian Women's Cricket Team is scheduled to visit South Africa during Feb, 2018.

Veda

Another Indian all-rounder Deepti Sharma is also believed to be in discussions with WBBL authorities. However, there is no confirmation.

ROUND OF 16
YESTERDAY'S RESULTS
Ghana 2 Vs Niger 0
Brazil 3 Vs Honduras 0

QUARTER FINAL
OCT. 21 (SATURDAY)
Mali Vs Ghana, 5 pm
USA Vs England, 8 pm

OCT.22 (SUNDAY)
Spain Vs Iran 5 pm
Germany Vs Brazil, 8 pm

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District-level Basketball Tournament

Mysuru, Oct. 19- Pro-Tech Association, Mysuru, will be conducting a district-level basketball league tournament on Oct. 28 and Oct. 29 for middle school boys & girls, high school boys & girls, PU boys & girls, UG boys & girls section and also an invitational tournament for men (Only for 'C' Division teams affiliated to MDBBA, Mysuru) at the University Basketball Courts.

For more details and registration contact R. Sethuram on Mob: 98459 51971, according to a press release from the association.

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MYSORE TRAIN TIMINGS

Train No.	Name	Dep.Mys	Arr.B'lore	DepB'lore	Arr.Mys
22818/22817	Mysore-Howrah Weekly Exp.	12.30 am (Mon)	03.00 am (Mon)	01.00 am (Sun)	03.45 am (Sun)
16217/16218	Mysore-Sainagar Shirdi Weekly Express	05.10 am (Mon)	07.55 am (Mon)	03.30 am (Thu)	06.00am(Thu)
56231/56232	Mysore-Bangalore Passenger	05.50 am	09.00 am	09.20 am	12.50 pm
17326/17325	Vishwa Manava Express (Hubballi-Mysuru-Hubballi Daily)	06.15 am	9.10 am	5.45 pm	8.40 pm
16215/16216	Chamundi Express	06.45 am	09.30 am	06.15 pm	09.05 pm
12578/12577	Mysore-Dharbanga Weekly Exp.	07.20 am (Sat)	09.55 am (Sat)	08.55 pm (Thu)	11.30pm(Thu)
16229/16230	Mysore-Varanasi Bi-weekly Exp.	07.20 am (Tue & Thu)	11.50 am (Varanasi) (Thu & Sat)	09.50 pm (Varanasi) (Thu & Sat)	02.50 am (Sun & Tue)
16023/16024	Mysore-Yesvantpur Malgudi Exp.	08.20 am	11.10 am	01.30 pm	04.15 pm
56281/56282	Chamarajnagar-Bangalore Passenger	08.45 am	12.00 noon	03.30 pm	06.35 pm
12975/12976	Jaipur Express (super fast)	10.20 am (Thursdays & Saturdays)	12.50 pm	01.00 pm (Wednesday & Friday)	03.45 pm

STAR OF MYSORE Service to readers

12613/12614	Tipu Express (super fast)	11.30 am	02.00 pm	03.00 pm	05.30 pm
17307/17308	Mysore-Bagalkot Basava Exp.	01.30 pm	04.40 pm	11.15 am	01.50 pm
12008/12007	Shatabdi-Express (except Wednesdays)	02.15 pm	04.15 pm	11.00 am	01.00 pm
16557/16558	Mysore-Bangalore Rajya Rani Express	02.30 pm	05.10 pm	10.30 am	01.15 pm
56237/56238	Mysore-Bangalore Passenger	02.45 pm	06.00 pm	07.00 pm	10.20 pm
16232/16231	Mysore-Mayiladuthurai Express	03.30 pm	06.30 pm	06.00 am	08.40 am
16535/16536	Mysore-Solapur Golgumbaz Exp.	04.00 pm	07.10 pm	08.05 am	11.00 am
56213/56214	Tirupati Fast Passenger	05.00 pm	08.15 pm	07.30 am	10.30 am
16236/16235	MysoreTuticorn Express	06.00 pm	09.00 pm	07.00 am	9.45 am
16210/16209	Mysore-AjmerMysore Express	06.30 pm (Tuesdays & Thursdays)	09.30 pm	02.45 am (Sundays & Tuesdays)	06.00 am
16592/16591	Mysore-Hubli Hampi Exp.	07.00 pm	09.50 pm	06.30 am	09.15 am
16227/16228	Mysore-Talaguppa-Mysore Exp.	07.45 pm	10.38 pm	04.45 am	07.40 am
22681/22682	Mysore-Chennai Weekly SF Exp	08.10 pm (Wed)	10.45 pm (Wed)	05.40am (Fri)	8.20am(Fri)
16022/16021	Cauvery Express (to Chennai)	08.30 pm	11.25 pm	04.10 am	06.50 am
56263/56264	Mysore-Bangalore Passenger	11.55 pm	04.00 am	11.55 pm	04.00 am

TOWARDS NANJANGUD /CHAMARAJNAGAR (Passengers)

		Dep.Mys	Arr. Ch'nagar	Dep Ch'nagar	Arr.Mys
56206/56205	Mysore-Nanjangud	09.00 am	09.50 am(N'gud)	10.15 am(N'gud)	11.10 am
56202/56281	Mysore-Chamarajanagar	05.00 am	06.40 am	06.55 am	08.45 am
56204/56203	Mysore-Chamarajanagar	07.20 am	09.10 am	10.40 am	12.25 pm
56214/56213	Tirupati-Chamarajanagar	10.30 am	12.30 pm	03.00 pm	04.45 pm
56210/56209	Mysore-Chamarajanagar	12.30 pm	02.15 pm	06.00pm	07.50 pm
56208/56207	Mysore-Chamarajanagar	02.50 pm	04.40 pm	04.55 pm	06.35 pm
56282/56201	Mysore-Chamarajanagar	06.45 pm	08.35 pm	08.50 pm	10.30 pm

TOWARDS HASSAN/ ARSIKERE

		Dep.Mys	Arr.A'kere	Dep A'kere	Arr.Mys
11036/11035	Mysore-Dadar Sharavathi Express	06.15 am (Sunday)	09.10 am	06.10 pm	09.40 pm (Friday)
56266/56265	Mysore-Arsikere Passenger	07.15 am	11.10 am	05.30 pm	9.25 pm
56270/56269	Mysore-Shimoga Town Passenger	10.20 am	01.45 pm	12.35 pm	04.30 pm
56216/56215	Mysore-Hassan-Yesvantpur Passenger	8.30 am	02.45 pm (Yesvantpur)	01.00 pm (Yesvantpur)	08.00 pm
56268/56267	Mysore-Arsikere Passenger	06.20 pm	10.30 pm	05.00 am	09.25 am
12781/12782	Mysore-Nizamuddin (New Delhi) Swarna Jayanthi Superfast Weekly Express	08.10 pm	11.15 pm (Friday)	01.35 am	04.55 am (Wed.)
17301/17302	Mysore-Dharwad Express	10.30 pm	01.40 am	03.05 am	07.00 am

		Dep.Mys	Arr. Shimoga	Dep.Shimoga	Arr.Mys
16206/16205	Mysore-Talaguppa Express	05.50 am	10.50 am	04.50 pm	10.15 pm
56276/56275	Mysore-Shimoga Passenger	01.10 pm	07.40 pm	07.50 am	02.30 pm
07301/06228	Mysore-Shimoga Express	10.30 pm	04.45 am	10.30 pm	07.00 am

TOWARDS BANGALORE/ MANGALORE

		Dep.	Arr.
16523/17	MysoreKarwar/Kannur Express	11.30 pm (Mys.)	2.00 pm (Kar)
16524/18	Karwar/KannurMysore Express	02.40 pm (Kar)	5.15 am (Mys) 5.30 am leaves for Bangalore

[The train reaches Kannur at 11.35 am and departs at 4.30 pm]

All rail-related information thro mobile phones: Type <Rail> send to 139 or dial 139 on land lines. Passengers can buy unreserved tickets three days in advance for journeys beyond 200 kms at :

1) Booking Office, Mysore Railway Station; 2) Tejaswi Enterprises, # 115, opposite Thaponandana Park, Panchamanthra Road, Kuvempunagar, Mysore570 023 (Ph: 2341111); 3) Ravitheja Enterprises #514 Bharath Mansion, New Kalidasa Road, Vijayanagar 1st stage, Mysore (08214256789).

For battery operated vehicle facility call Mob: 97316-18884

NOTE: Computerised Advanced Reservation facility is also available at Sri Ganapati Sachchidananda Ashram Post Office (Ph: 0821 2417311) and Siddarthanagar Post Office (Ph: 0821 2417335), Sharma Services, Keerthi Plaza, Chamundipuram, Mysore Ph: 08214289032. Railway timetable is published in *Star of Mysore* every Thursday.

DOUBLING OF MYSURU-B'LURU RAILWAY LINE

Railway Safety Commissioner's certification by month end

Electrification of the double track between Mysuru and Bengaluru has been completed but for the 1.5 kilometres at Srirangapatna due to the 228-year-old and 1,050-tonne Tipu Armoury at Srirangapatna. Now that the historical structure has been shifted, the electrification will be completed soon, Railway officials said.

Mysuru, Oct. 19- The Commissioner of Railway Safety (CRS) will inspect the only remaining stretch of the second railway line between Mysuru and Bengaluru near Srirangapatna by the end of October, paving way for the complete electrification of the route. Railway sources said that the CRS visit will happen anywhere between Oct. 23 and 28.

Electrification of the double track between Mysuru and Bengaluru has been completed but for the 1.5 kilometres at Srirangapatna due to the 228-year-old and 1,050-tonne Tipu Armoury at Srirangapatna. Now that the historical structure has been shifted, the electrification will be completed soon, Railway officials said.

It is a small but vital stretch as it involves doubling of the entire line. This will lead to an increase in line capacity. Also, there are two important bridges that are important from a safety point of view. If all goes well, Railways will get a green signal to run trains on the stretch within a week after inspection. Officials said electrification works on the two lines were almost complete and the CRS would be invited for inspection by December. They said that the major works between Yeliyur and Mysuru were nearing completion. Electrification will not only turn Bengaluru-Mysuru railway journey green but also reduce about 30 minutes of travel time of three trains. Three daily trains — Shatabdi Express and Cauvery Express (between Chennai and Mysuru) and Chamarajanagar-Tirupati Express — undergo engine change from electrical to diesel or vice versa in Bengaluru. The electrification will save this 'engine change time.'

The 139-km stretch between Mysuru and Bengaluru has high traffic density with nearly 27 pairs of trains (including weekly and bi-weekly services).

Some minor yard works and traction substation works are in progress and the Railways may get necessary approvals by Electrical Inspector to the Government of India by the end of November. Inspection can be planned tentatively in the last week of November, the Railway officials said.

Electrification of lines between Bengaluru and Mysuru will also boost suburban service. Once electrification between Yeliyur and Mysuru is completed, Mainline Electric Multiple Unit services that are currently terminating at Ramanagaram can be extended to Mysuru, officials said.

Yesvantpur - Pandharpur - Yesvantpur Weekly Tatkal Special to continue

Mysuru, Oct. 19- South Western Railway (SWR) has decided to continue to run Train No. 06541/06542, Yesvantpur-Pandharpur-Yesvantpur Weekly Tatkal Special for 13 more trips in each direction to clear extra rush of passengers.

Train No. 06541, Yesvantpur-Pandharpur Weekly Tatkal Special departs Yesvantpur at 18:00 hrs. on every Thursday with effect from Nov. 2, 2017 to Jan. 25, 2018 and reaches Pandharpur at 11:35 hrs. on respective Fridays.

Train No. 06542, Pandharpur-Yesvantpur Weekly Tatkal Special departs Pandharpur at 13:35 hrs. on every Friday with effect from Nov. 3, 2017 to Jan. 26, 2018 and arrives at Yesvantpur at 06:20 hrs. on respective Saturdays.

En route, the train has stoppages at Tumakuru, Arsikere, Davangere, Hubballi, Dharwad, Belagavi, Ghataprabha, Kudachi, Miraj, Kavathe Mahankal, Dhalgaon & Sangole in both directions.

Mandya Bishop fetes meritorious students in city

Meritorious Catholic students of Mysore Diocesan Education Society, who were felicitated at a St. Philomena's College Indoor Auditorium in city on Tuesday, are seen with Bishop of Mysore Rev. Dr. K.A. William, Rev. Msgr. Leslie Moras, Msgr. C. Rayappa, Rev. Fr. Vijay Kumar, Rev. Fr. Bernard Prakash, Dr. Fr. Dominic Vaz, Prof. Mani Mathew, Joyce Lobo, and Moses Jayashekar.

Mysuru, Oct. 19- Bishop of Mandya Rev. Dr. Antony Kariyil congratulating the toppers for having excelled in their studies through hard work, commitment and dedication advised the students to continue with their effort, stressed on developing work culture and reminded that the biggest exam is life itself.

He was speaking after honouring the meritorious Catholic students of Mysore Diocesan Education Society of SSLC, PUC, Degree, Post Graduate and other professional courses from the districts of Mysuru, Mandya, Chamarajanagar and Kodagu at St. Philomena's Indoor Auditorium here on Tuesday and stressed on the need to develop work ethics through examples and parables.

Rev. Dr. K.A. William, Bishop of Mysore, in his presidential address, said: "You are the brick makers of the healthy society. You have not just received certificates but you also have the responsibility to continue the hard work and gain knowledge."

Around 280 students were awarded certificates and cash prize, out of which 80 were from SSLC, 40 each from PUC, Degree and Post Graduates and other Professional Courses.

St. Joseph's First Grade College students presented the invocation dance.

Rev. Fr. Vijay Kumar, Secretary and Correspondent, welcomed the gathering. Rev. Fr. Praveen Kumar, in-charge Priest, proposed a vote of thanks.

Rev. Msgr. Leslie Moras, Epistolic Vicar General, Mysore Diocese; Msgr. C. Rayappa, Vicar General, Mysore Diocese; Rev. Fr. Bernard Prakash, Rectar and Manager, St. Philomena's PG Centre; Dr. Fr. Dominic Vaz, CRI President; Prof. Mani Mathew, CEO, St. Joseph's College; Joyce Lobo, CEO, St. Jopseph's and St. Mathias Institutions and Moses Jayashekar, CEO, Mysore Diocesan Education Society, were present during the felicitation programme.

Free Angioplasty workshop held at Jayadeva Heart Hospital

To maintain good health abstain from smoking, drinking: Dr. Manjunath

Sri Jayadeva Institute of Cardiovascular Sciences and Research Director Dr. C.N. Manjunath seen with Doctors and patients during free Angioplasty workshop at Jayadeva Heart Hospital in the city recently.

Mysuru, Oct. 19 (MTY&NNN)- Sri Jayadeva Institute of Cardiovascular Sciences and Research Director Dr. C.N. Manjunath has said that one's health is in one's own hands. If one abstains from smoking and drinking then good health can be maintained.

He was speaking to the patients at the free Angioplasty workshop organised by the Medtronics America and Dr. Govindaraju Subramani Heart Foundation, Wisconsin, at Jaydeva Heart Hospital in K.R. Hospital premises here recently and said that in this workshop, 140 patients in Bengaluru and 60 in Mysuru were provided free treatment.

Nearly Rs.3 crore has been spent on this and America's Subramani Heart Foundation has given Rs. 2.25 crore. "The patients should not stop taking medicine for any reason. If you stop it, you will get a heart attack again. It is also important to keep diabetes under control and one should stop smoking beedis and cigarettes," advised Dr. Manjunath.

Reacting to the many questions on angioplasty by the patients, he said that one should not consume oily foods. One should walk every day and should not get angry. Consume more vegetables, eat timely food, and take medicines on time.

The Jayadeva Heart Hospital in Mysuru has treated 36,565 patients so far and 4,14,304 outpatients have been treated. Angioplasty has been performed on 6,932 people, 2,62,548 had got ECG test done and 1,59,511 have undergone Echo test, he said and lauded the efforts of all the doctors and the team.

Jayadeva Heart Hospital experts Dr. G. Subramani, Dr. Devaraju, Dr. Vishwanath, Dr. Panduranga, Dr. Sadanand, Dr. Harsha Basappa, Dr. Santosh, Dr. Rajeev, Dr. Hema Ramesh, Dr. Veena Nanjappa, Dr. Purshotham, Dr. Srinidhi Hegde, Dr. Harsha, Dr. M.M. Jayasheelan, Nursing Superintendent Harish, Public Relation Officer Champakamala, Rekha Gurumurthy and others were present.

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AFFIDAVIT
I, **Abdul Sameer Pasha M.** S/o Late Mansoor Pasha, aged about 22 years, residing at No. 4713, Mosque Road, Neelakantanagara, Nanjangud, Mysore Dist., have changed my name from **Abdul Sameer Pasha M. to Abdul Sameer Pasha M.** as per affidavit sworn by me before Advocate and Notary Yamunavathi H.P. Mysore on dated 16-10-2017.
Sd/- Abdul Sameer Pasha M.

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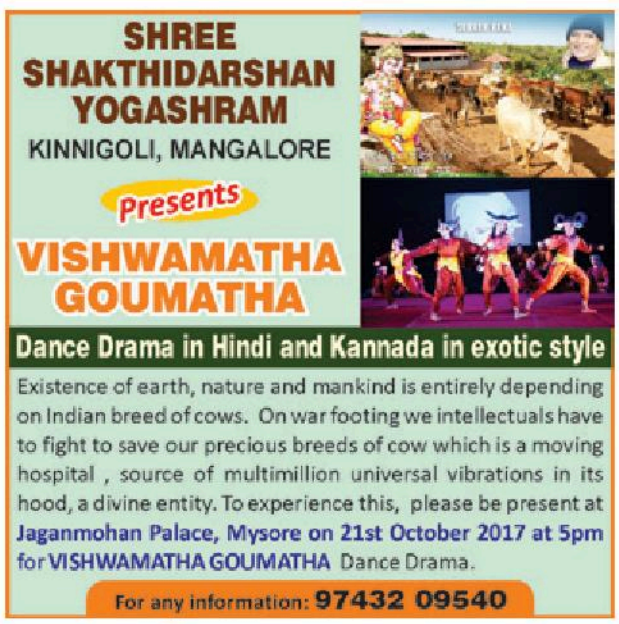

SHREE SHAKTHIDARSHAN YOGASHRAM
KINNIGOLI, MANGALORE
Presents
VISHWAMATHA GOUMATHA
Dance Drama in Hindi and Kannada in exotic style
Existence of earth, nature and mankind is entirely depending on Indian breed of cows. On war footing we intellectuals have to fight to save our precious breeds of cow which is a moving hospital , source of multimillion universal vibrations in its hood, a divine entity. To experience this, please be present at Jaganmohan Palace, Mysore on 21st October 2017 at 5pm for VISHWAMATHA GOUMATHA Dance Drama.
For any information: 97432 09540

WORD OF THE DAY

Pseudonym

Pronunciation: Sood-n-im
Meaning: A fictitious name used by an author to conceal his or her identity; pen name.
Origin: The term is derived from the Greek pseudonymon, literally 'false name' — from pseûdos, 'lie, falsehood' and ónoma, 'name.'

THE ODD WORD

Montivagant

Wandering over hills and mountains.

PHRASE OF THE DAY

A fish rots from the head down

Meaning: When an organisation or State fails, it is the leadership that is the root cause.
Origin: All of the early examples of the phrase in print in English prefer the variant 'a fish stinks from the head down' to 'a fish rots from the head down', which is more popular nowadays. Sir James Porter's Observations on the religion, law, government, and manners of the Turks, 1768, includes this: The Turks have a homely proverb applied on such occasions: they say "the fish stinks first at the head", meaning, that if the servant is disorderly, it is because the master is so. The early date of this citation and the fact that Porter was in a position to be authoritative on Turkish custom, being British ambassador to the Sublime Porte of the Ottoman Empire for 15 years in the second half of the 18th century, gives Turkey a strong claim to be the birthplace of this proverb.
Of course, the proverb isn't a lesson in piscine biology. The phrase appears to have been used in Turkey in a metaphorical rather than literal sense from the outset. That's just as well as, in reality, it is the guts of fish that rot and stink before the head.

QUOTE BOX

Look at the sky. We are not alone. The whole universe is friendly to us and conspires only to give the best to those who dream and work.

—APJ Abdul Kalam

RIDDLE THIS

I am a fruit. If you take away the first letter of my name I become a crime. Take away the first two letters of my name I become an animal. Take away the first and last letter of my name and I become a form of music. What am I?

Answer: Grape - Rape Ape Rap.

SUDOKU

4			6		3			7
	8	1				6	3	
	6			1			7	
2			4		8			6
	7			5			9	
	4	8				7	5	
7			5		9			4

Answer to previous puzzle

8	4	1	5	9	3	7	2	6
7	2	3	1	6	8	4	9	5
9	5	6	2	7	4	8	3	1
3	9	4	8	1	7	5	6	2
1	7	8	6	5	2	9	4	3
5	6	2	4	3	9	1	8	7
4	1	5	9	2	6	3	7	8
2	8	7	3	4	5	6	1	9
6	3	9	7	8	1	2	5	4

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

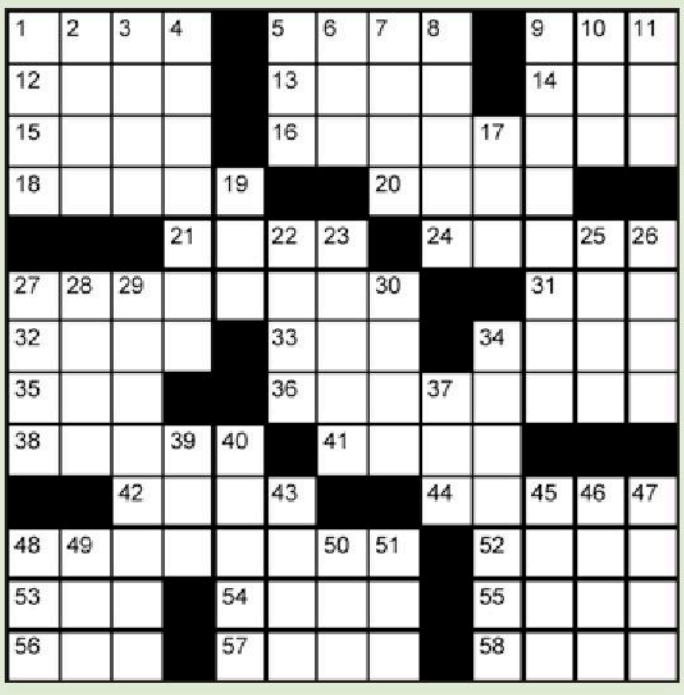
1 Royal Electrical and Mechanical Engineers (UK)
5 "Has" in old-fashioned English
9 Flight Mgmnt. Comp.
12 "Been" anagram for Swiss watch manufacturers?
13 Roman emperor - "hoot" anagram?
14 Bangalore based IPL team
15 Neither walk nor run
16 Letterings and drawings
18 Headless wooden or metal pin used as a fastener
20 Inst. of Elec. and Electronics Engrs.
21 Amitabh Bachchan of course (3,1)
24 In physics force is measured by these units
27 Capital of Australia
31 What we Indians eat almost everyday?
32 Wings or winglike parts
33 Weaken; suffer from a disease or malady
34 Otherwise
35 Estonia once: abbr.
36 Was unfaithful or disloyal to
38 Throng or crowd
41 A hit to the boundary
42 __Lang Syne : days of long ago?
44 A colourless liquid used as an anaesthetic
48 Start off; begin a journey or an adventure (3,5)
52 An animal, rather like a rabbit, which lives above ground
53 Fear, dread or wonder
54 Kasme Vade Pyar Wafa Sub..... singer on screen
55 Extremely wicked
56 Couch or cot
57 Snake-like fishes
58 Forbid, reject or repudiate

YESTERDAY'S ANSWER:

R	A	S	■	C	C	I	I	■	V	I	E	D
A	T	I	■	H	I	S	S	■	I	D	E	E
N	E	G	L	E	C	T	S	■	N	O	N	E
I	N	N	E	R	■	O	U	S	E	■	■	■
■	■	■	D	I	N	■	E	I	G	H	T	S
E	G	G	■	E	T	A	■	C	A	I	R	O
M	A	L	T	■	H	A	H	■	R	E	A	M
I	L	I	A	D	■	J	I	B	■	D	M	E
R	A	B	B	I	T	■	S	O	L	■	■	■
■	■	■	L	A	O	S	■	M	I	N	C	E
T	U	P	I	■	S	C	A	B	B	A	R	D
O	P	E	N	■	C	O	D	A	■	B	A	G
W	I	N	G	■	A	W	A	Y	■	S	P	Y

DOWN

1 "Retired" in short?
2 Spanish river
3 Cat sound
4 Uganda's former capital
5 Pig or wild boar
6 Air Transp. Radio
7 That man from Bangkok?
8 Wished, expected to happen
9 Amiable
10 Roman 1200
11 TV network
17 Attention seeking greeting
19 Fabrication or fib
22 Make sudden snatch at
23 Concise or short
25 Make less severe
26 Small platform to drag over snow
27 Currency; funds
28 The ___ ran : those who took part but did not win?
29 Told or portrayed a story or an incident
30 High singing voice
34 Made electrically secure by connecting to ground
37 Bemoan, deplore or lament
39 ____ up : excavated or unearthed?
40 Run away to marry
43 With ___ consequences : with disastrous results?
45 ___ nots : the poor and the depraved?
46 Ireland for the poet?
47 Depend on
48 Chatter, eloquence or loquacity
49 Female sheep
50 Damayanti's counterpart in Indian folklore
51 Global Navigation Sys.



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

F WABWA PZ OXNPY JW GFYI PZ IOA FYI PZ UAFCAYWOJG, PZ

LAIIJBL FUPBL HJIO GAPGUA, PZ LAIIJBL IOJBLW CPBA

TODAY'S CLUE: L EQUALS G.

Yesterday's Cryptoquip: 'Who are you and how did you get in here?'
'I'm a locksmith. And, I'm a locksmith.'

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Tarak	Saraswathi	2541451	4 Shows
	Gayathri	2443568	4 Shows
	Lido	2420885	4 Shows
Kataka	Shanthala	2427584	4 Shows
Adu Ata Adu	Prabha	2423569	2 Shows
Thikla	Prabha		2 shows
Bharjari	Lakshmi	2443584	4 Shows
	Sangam	2520494	4 Shows
Kariya-2	Woodlands	2422871	4 Shows
	Sterling	2481170	4 Shows
Gayatri	Olympia	2420737	4 Shows
TELUGU			
Raju Gari Gadhi -2	Padma	2521923	4 Shows
Raja The Great	Rajkamal	2423554	4 Shows
Spyder	Skyline	2481170	4 Shows
Arjun Reddy	Sri Nagaraj	2520490	4 Shows
TAMIL			
Mersal	Sri Maruthi	9980351129	4 Shows
	Mahadeshwara	9900820093	4Shows
HINDI			
Judwaa-2	Thibbadevi	2452958	4 Shows
Bhoomi	Balaji Deluxe	2497199	4 Shows
Crazy Lamhe	Uma	2520009	4 Shows

DRC CINEMAS — PH: 4240422, 4241800

Raja The Great (Te)	(S-2)	10.30 am, 7,10 pm 9.55 pm
Tarak (K)	(S-3)	10.45 am, 1.30 pm, 4.15 pm, 7.00 pm
Judwaa-2 (H)	(S-2)	4.15 pm
The Foreigner (E)	(S-3)	9.45 pm
Mersal (Ta)	(S-1)	9.55 pm
	(S-4)	9.55 am, 12.55 pm, 3.55 pm, 6.55 pm
Kataka (K)	(S-2)	1.30 pm
Secret Super Star (E)	(S-1)	10.55 am, 1.40 pm, 4.25 pm, 7.15 pm
	(S-4)	9.55 pm

INOX LIVE THE MOVIE — PH: 2533444 / 2533456

Raju Gari Gadhi -2 (Te)	(S-1)	10.25 am, 1.10 pm, 3.55 pm, 6.40 pm, 9.25 pm
The Foreigner (E)	(S-3)	10.00 am, 2.45 pm, 7.30 pm
Judwaa-2 (H)	(S-2)	9.40 pm
	(S-4)	10.10 am, 3.15 pm
Tarak (K)	(S-2)	1.35 pm, 9.40 pm
Victoria and Abdul (E)	(S-3)	12.20 pm, 5.05 pm, 9.55 pm
Kariya-2 (K)	(S-2)	10.55 pm, 7.00 pm
Kaattu (Ma)	(S-4)	6.10 pm
Kataka (K)	(S-2)	4.35 pm
Ranchi Diaries (H)	(S-4)	1.05 pm

Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

AIR ON FRIDAY

6.00 am Patriotic Songs, 6.10 Geetaradhana, 6.30 Chinthana, 6.45 Gandhi Smruthi, 6.50 Sponsored Prog., 7.15 Bhavageete, 8.30 Radio Doctor, 8.35 Haadiyalli Kanda Mukha, 9.15 Namma Arogya, 10.00 Vocal Recital, 10.30 Hindi Film Songs, 11.00 Kamanabillu, 12.30 Mahila Ranga, 1.00 pm Devaranama, 1.20 Bhavageete, 1.30 Madhyanada Madhurya, 2.15 Hindi Film Songs, 2.35 Chinnara Chukki, 4.00 Flute Recital, 5.00 Gaana, 6.50 Krishi Ranga, 8.00 Reshme Siri, 9.30 Hindustani Music, 10.30 Savinenapu.

TV TONIGHT

6:30 pm Bin Kuch Kahe	7:00 pm Tu Sooraj Main	6:00 pm Crime Patrol - Satark
7:00 Sethji	Saanjh Piyaji	7:00 Yeh Moh Ke Dhaage
7:30 Aisi Deewangi...	7:30 Ye Hai Mohabbatein	7:30 Peshwa Bajirao
Dekhi Nahi Kahi	8:00 Iss Pyaar Ko Kya Naam Doon?	8:00 Mahabali Hanumaan
8:00 Zindagi Ki Mahek	8:30 Chandra Nandni	8:30 Pehredaar Piya Ki
8:30 Piya Albela	9:00 Naamkarann	9:00 Beyhadh
9:00 Kumkum Bhagya	9:30 Yeh Rishta Kya Kehlata Hai	9:30 Kuch Rang Pyar Ke Aise Bhi
6.00 Pm Food factory	6:00pm Australia Tour of India (ODI) 2017 H/Is : 1st ODI	6:00 Primal Survivor
6.30 Duster adventures	6:30 Cricket Countdown	7:00 Nat Geo Investigates : Banged Up Abroad: Conned & Captured
7.00 How do they do it?	7:00 KBD Raid on	8:00 Fatal Attraction
7.30 American digger	7:30 Match Point	9:00 World's Most Extreme
8.00 Hacking the wild	8:00 Badminton Unlimited	10:00 Quest for Gold
9.00 Discovery hits	8:30 BWF Superseries 2017	11:00 Primal Survivor
10.00 Street justice: the bronx		
6:00pm Oggy and the Cockroaches	6:30 pm Ganga	6:30 pm Jo Jo Laali
6:30 Oggy and the Cockroaches	7:30 Kula Deivam	7:00 Sarayoo
7:00 Oggy Ki Party Tay Tay Bliss	8:00 Deiva Magal	7:30 Avalu
8:30 Oggy and the Cockroaches	8:30 Vamsam	8:00 Kaveri
9:00 Teen Titans Go	9:00 Nandini	8:30 Nandini
9:30 Horrid Henry	9:30 Vani Rani	9:00 Jeevanadhi
	10:00 Priyamanaval	9:30 Aramane

MOVIES TONIGHT

5:51pm Captain America: Civil War	7:27pm Taxi 4	6:41pm Sherlock Holmes
9:00 Doctor Strange	9:00 Man of Steel	9:00 All Roads Lead To Rome
11:25 Resident Evil	11:31 The Hangover Part III|	10:40 Nine Lives
4:54pm Khatarnak Khiladi	5:57pm Chennai Express	4:00pm Indra: The Tiger
7:55 Raj Mahal 3	9:00 Encounter Shankar	7:05 Teleshopping
10:41 Meri Jung: One Man Army	11:49 Loafer The Hero	8:05 Angrakshak
6:15pm Fast Five	4:00pm Matina Malla	4:25pm Bajrangi Bhaijaan
9:00 Shanghai Knights	7:00 Premotsava	7:55 Tubelight
11:29 Around the World In 80 Days	10:00 Kaliyuga Bheema	10:55 Prem Ratan Dhan Payo

EVENTS TODAY (OCT. 19)

Ramsons Kala Pratishtana: Bombe Mane, an expo of exquisite dolls from across India, Pratima Gallery, #91, above Aamrapali Saree Store, Nazarbad Main Road, **up to 7.30 pm.**

Sri Chamundeshwari Temple, Sri Ganapathi Temple, c: Mass Lakshmi Sahasranama Puje, Temple premises, Roopanagar, **5 pm.**

Sri Veerabhadreshwaraswamy and Sri Chamarajeshwaraswamy Trust: Deepavali Amavasya programmes, Utsava and Prasada Viniyoga, Temple premises, D. Banumaiah Road, K.R. Mohalla, **7 pm.**

Amrutheshwara Temple, Dewan's Road: Deepavali Lakshmi Puja, decorating the statue of Goddess Dhanalakshmi with currency notes, Temple premises, **7 pm.**

International Society for Krishna Consciousness (ISKCON), Jayanagar: 'Damodara Deepotsava,' ISKCON premises, Jayanagar, **7.30 pm.**

EVENTS TOMORROW (OCT.20)

Ramsons Kala Pratishtana: Bombe Mane, an expo of exquisite dolls from across India, Pratima Gallery, #91, above Aamrapali Saree Store, Nazarbad Main Road, **10 am to 7.30 pm.**

International Society for Krishna Consciousness (ISKCON), Jayanagar: 'Damodara Deepotsava,' ISKCON premises, Jayanagar, **7.30 pm.**

EVENTS SATURDAY (OCT. 21)

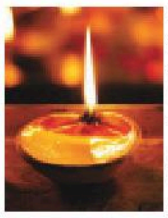
Ramsons Kala Pratishtana: Bombe Mane, an expo of exquisite dolls from across India, Pratima Gallery, #91, above Aamrapali Saree Store, Nazarbad Main Road, **10 am to 7.30 pm.**

Sri Vanamali Charitable Trust, 2nd Stage Vijayanagar: Award Presentation Ceremony-2017, conferring of Sri Vanamali Seva Award on Neuroscientist Padma Shri Dr. Vijayalakshmi Ravindranath, Chairperson of 'Centre for Neuroscience' Indian Institute of Science (IISc), Bengaluru and Padma Shri Dr. Mathoor Krishnamurthy Award on sports icon Padma Shri Dr. Malathi Holla, Founder of 'Mathru Foundation,' Sri Nadabrahma Sangeetha Sabha, JLB Road, **5 pm.**

Shree Shakthidarshan Yogashram, Kinnigoli, Mangaluru: Dance Drama 'Vishwamatha Goumatha' in Kannada and Hindi, Jaganmohan Palace, **5 pm.**

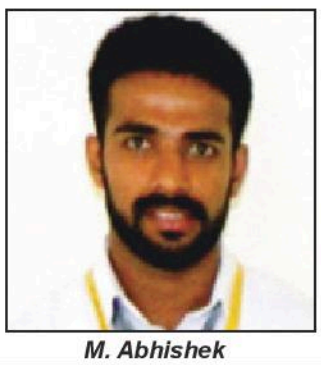
Nrityalaya Trust: Nartana Mandaara, a solo Bharatanatyam recital by Vidu. K.S. Pallavi, disciple of Dr. Tulasi Ramachandra, Kannada & Culture Asst. Director H. Channappa inaugurates, Surabhi Gana Kala Mandira Director Vidu. Dr. Sukanya Prabhakar, Fine Arts College Professor Vidu. Dr. Sheela Sridhar and art critic Dr. Rama V. Bennur chief guests, KSGH Music and Performing Arts University VC Dr. Sarvamangala Shankar presides, Deepika Madhava comperes, Sarada Vilas Centenary Hall, Krishnamurthypuram, **6 pm.**

N.R. Mohalla Sangeetha Sabha Charitable Trust: Grand Bharatanatyam Programme — 'Nrutya Vaibhava' by Nruthyagiri Team, direction by Dr. Kripa Phadke, Sri Prasanna Mahaganapathi Temple, Shivaji Road, N.R. Mohalla, **6.30 pm.**



International Society for Krishna Consciousness (ISKCON), Jayanagar: 'Damodara Deepotsava,' ISKCON premises, Jayanagar, **7.30 pm.**

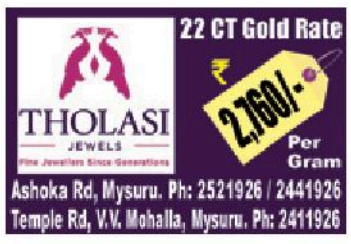
Excels in Body Building, Best Physique contests



M. Abhishek

Mysuru, Oct.19- M. Abhishek of V Sem, MCA, Department of Studies in Computer Science, Pooja Bhagavat Memorial Mahajana Education Centre, Metagalli, has won the following prizes:

Third place in "Dejagow Cup" Inter-College Body Building Competition organised by Vishwakavi Kuvempu First Grade College, Jayalakshmipuram; Best Physique in the event organised by Department of Physical Education and Physical Teachers Academy Trust, Mysuru; Mysore University Inter-Collegiate Tournaments; Fifth place in Body Building at State-level Dasara Sports organised by the Youth Empowerment & Sports Department, Sports Authority of Karnataka and Dasara Sports Sub-Committee, Mysuru.



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